2550

37

A

CATALOGUE

OF THE CAPITAL AND VALUABLE

COLLECTION

OF

Italian, *French*, *Flemiſh* and *Dutch*

PICTURES,

Antique Marble Buſts, and Bronze Figures,

Curious SLABS, compoſed of *Lapis Lazuli*,

Scarce GEMS, VERD ANTIQUE, &c.

A large TURKY CARPET, in good Condition, 27 Feet by 18.

An EIGHT DAY CLOCK, by *Le Roy*, &c. &c.

OF

JOSEPH SMITH, Eſq;

His Majeſty's late CONSUL at *VENICE*,

DECEASED,

Conſiſting of the WORKS of the moſt admired MASTERS;

Collected during forty Years Reſidence in different Parts of EUROPE, with great Judgment and Taſte, and at an immenſe Expence.

N. B. In the above Collection are TWO LARGE AND CAPITAL PICTURES by P. VERONESE, HERODIAS with the Head of St. John, VERY FINE and undoubted, by C. DOLCI; TWO LANDSCAPES, by S. ROSA, and many other capital Pictures.

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, next *Cumberland Houſe*, *Pall-Mall*,

On *Thurſday*, *May* 16, 1776, and the following Day.

To be viewed on Tueſday and Wedneſday preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be be then had as above.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

THURSDAY, MAY 16, 1776.

1 EIGHTEEN wood cuts framed
2 Twenty four prints ditto
Strange - - 3 Twelve ditto
Simonini - - 4 Five drawings and a print framed and glazed
Italian - - 5 A lady at her toilet and its companion
Guido and *Golzius* - 6 Virgin and Child, and a Cupid
Flemiſh - - 7 Two landſcapes and two ſea pieces
8 Twenty-five paintings of the dreſſes of the Turks
Italian - - 9 Four portraits
Ditto - - 10 Portrait of the King of Pruſſia, and two others
Borgonone - - 11 Two landſcapes and two battle pieces
Canaletti - - 12 Two views in Venice with the giant ſtaircaſe, &c.
Fyte - - 13 A large picture with variety of dead game, &c.
Perugino - - 14 The circumciſion
Spagnolet - - 15 Don Scotius
Berghem - - 16 A landſcape and cattle
Roſalba - - 17 Portrait of a lady in crayons
P. Da Vaga - - 18 Two holy families
Tintoret - - 19 Portrait of Pope Qunitus Sixtus
Veroneſe - - 20 Venus after bathing
Moucheron - - 21 A landſcape and figures
Moniny - - 22 A ſea piece
Correggio - - 23 Virgin and child after
Tempeſta - - 24 A pair of landſcapes and cattle
Canaletti - - 25 A view in Venice
26 Two portraits of George the Iſt and IId
Guercino - - 27 Lucretia
S. Ricci - - 28 A madona and child
Cavetta - - 29 Temptation of St. Anthony
Fouquier - - 30 A landſcape and figures highly finiſhed
Caſtiglione - - 31 Jacobs journey

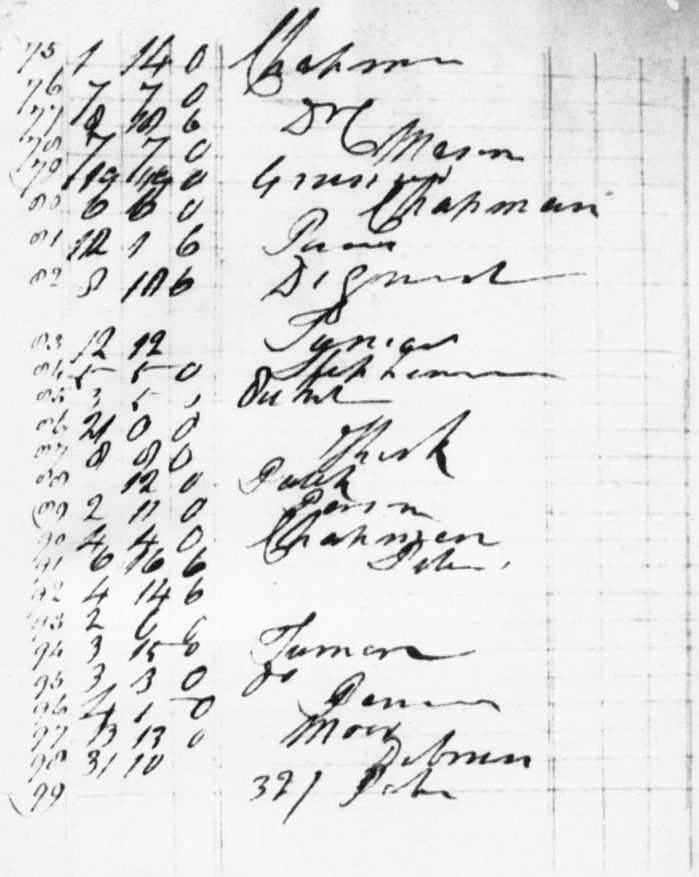
Frick Art Reference Library

Meynx - - 31 A magdalen
Guercino - - 33 A Sybil its companion after
Iſaac - - 34 A pair of landſcapes and figures

Miniatures, Antique Buſts, Bronzes, Fire Arms, &c.

35 A fowling piece, by Griffin gold touch-hole
36 A double barrel'd fowling piece
37 Ditto by Peyret
38 A fowling piece ſteel mounted, by Turvey
39 Four ſmall old enamel'd jars
40 Two old blue japan large ditto and covers
*40 *A large chriſtening bowl* of the *rare old Japan*, on a ſtand
41 A womans head, ancient touch ſtone and a rams head
42 A head of Bacchus
D. Bologna - - 43 Hercules and the Hydra very capital
44 A pair of equeſtrian ſtatues
Sanſovino - - 45 A terminal figure repreſenting winter very fine
46 An atlas
47 A curious cup of lapis lazuli ſet with ſtones
48 An ancient ſalver finely enamel'd, the triumph of Neptune and amphitrite
49 A beautiful diſh of the Raphael ware finely coloured in a caſe
50 An eight day clock by Le Roy, mounted in or moulu, and bracket
51 A ſmall ſlab curiouſly inlaid with lapis lazuli and ſcarce gems
52 four glaſs frames, a box, and an ink ſtand curiouſly inlaid with mother o'pearl
53 A pair of coins richly carv'd and gilt with verd antique ſlabs
*54 A SLAB, *inlaid with curious ancient marbles*
54 A pair ditto
55 A back gammon board and men, curiouſly inlaid with mother o'pearl
56 A ditto inlaid with ebony and ivory and a chefs board and men
57 A marble buſt of young Auguſtus
58 A ſleeping boy
59 Two baſs relievos, boys at play and Helena
60 A womans head
61 A ditto buſt of Criſpina
62 A mans buſt, faulty
63 Two buſts after the antique on pediſtals
64 An antique head
65 A large head of Sophocles antique bronze
66 Commodus half buſt in Greek marble
67 Minerva a half buſt in porphyry
68 Germanicus a head in ditto
69 A young man
70 A rich Turkey carpet, 27 feet by 18
71 The Tower of Babel, on ſtone
72 Four water-colour paintings
73 Three ditto
74 Two water colour paintings

32	0	10	6	Mason
33	2	12	6	Phelps
34	7	7	0	Hubbell
35	4	4	0	Sumner & Gordon.
36	1	5	0	Hubbell
37	4½	4	0	Sumner
38		19	0	Sumner
39		19	0	Sumner
40	1	12	0	Mason
41	1	7	0	Bartlett
41	2	11	0	Bartlett Mason
42		19	0	Phelps
43	½	2	0	Hubbell
44	3	19	0	Hubbell
45	1	4	0	Sumner
46		18	0	Sumner
47	8	8	0	Hubbell
48	1	10	0	Sumner & Sanford.
49	1	10	6	Sumner
50	7	7	0	Sumner
51	8	8	0	D. Sumner
52	1	12	0	Mason
53	3	6	0	Sumner
54				
54	3	4	0	
55	½	½	0	Phelps
56	2	4	0	Hubbell Sumner
57	1	3	0	
58		12	0	Hosmer Hubbell 20 0 0 Mason
59	1	12	0	Hosmer
60	1	8	0	Hosmer
61	1	3	0	Hosmer Chapman
62		12	0	Phelps
63	0	0	0	Sumner.
64	2	0	0	Dyckman
65	2	4	0	Hosmer
66	3	0	0	Hosmer
67	2	6	0	Mason
68	1	10	0	Do Do 20 ± Sumner
69	1	13	0	
70				
71		12	0	
72	1	10	0	
73	4	6	0	Sanchini
74	3	3	0	Sumner
	0	0	0	Sumner



75 Two paintings in oil, by Luca d'Orlando
76 Two in water colours, after L. Jordano
77 One ditto, after S. Ricci
78 Two ditto, after P. Genoeſe
79 Two ditto, after P. Veroneſe, after the large pictures in the ſale
80 One in crayons, after Metzu, the original is in the collection of His Majeſty
81 One ſmall altar inlaid with lapis lazuli, with the aſcention finely painted
82 One ditto, the companion, with the aſcenſion of the Virgin

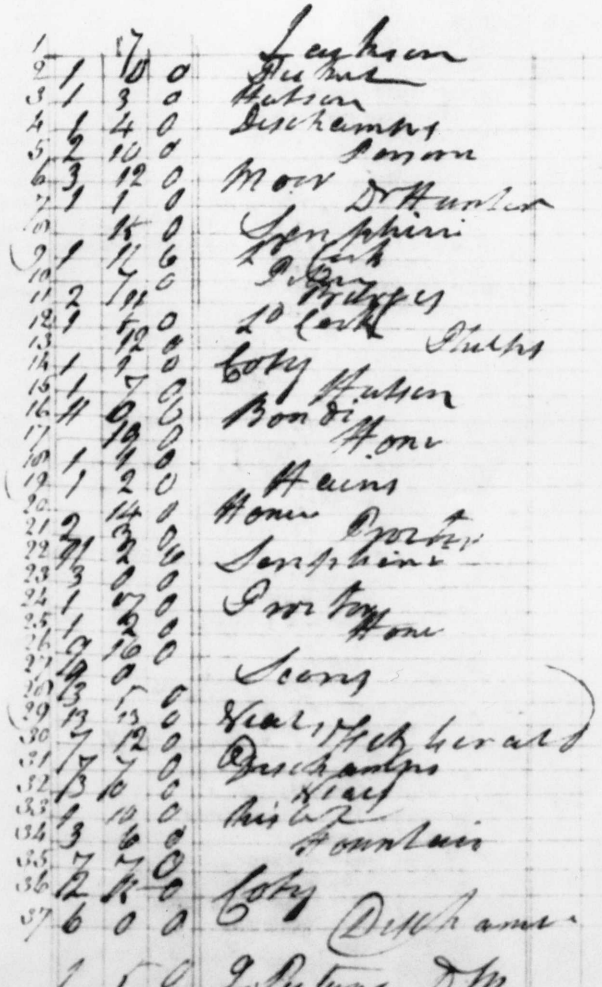
Dietrich - - 83 A pair of landſcapes, ſtile of S. Roſa
Spagnielet - - 84 The good Samaritan
D. Koninck - - 85 Still life, a clear picture
Zucarelli - - 86 A pair of landſcapes and figures
S. Faratta - - 87 A madona
S. Ricci - - 88 Three heads
Both - - 89 A pair of landſcapes
Tintoretta - - 90 The deſcent from the craſs
Pordenoni - - 91 Himſelf and miſtreſs
G. Carpioni - - 92 Sacrifice to Venus
Guercino - - 93 Diana
Iſman - - 94 An Italian ſea port with ſhipping and figures
Ditto - - 95 A ditto, the companion
S. Faratta - - 96 A madona
Canaletti - - 97 Two views in Venice
Guercino - - 98 Lucretia, full of character and finely painted, undoubtedly by
Hamilton of Rome - 99 Venus and Adonis, a beautiful compoſition, finely drawn and colour'd

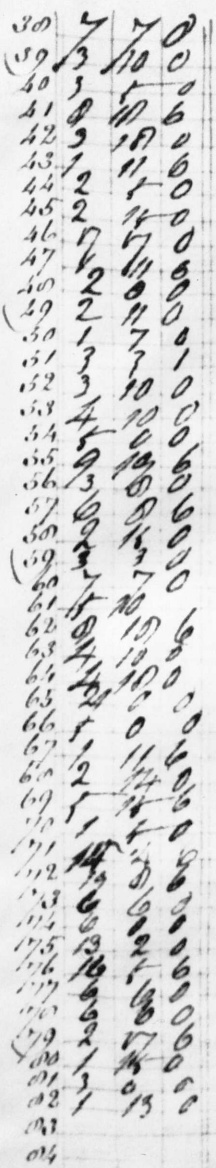
End of the Firſt Day's Sale.

SECOND DAY's SALE,

FRIDAY, MAY 17, 1776.

Lopez	- -	1	TWO flower pieces
Italian	- -	2	Four portraits
		3	Six heads
Flemiſh	- -	4	Four landſcapes
		5	A holy family, and a Venus
		6	Three landſcapes and figures
		7	American Indians and an archer in a boat
		8	An old woman's head, and a dead Chriſt
Capaner	- -	9	A pair of fruit pieces
S. Ricci	- -	10	Two pictures with heads
Cortona	- -	11	Two hiſtorical, after
V. Vinne	- -	12	Two, beggars, &c.
Villeret	- -	13	Four ſmall landſcapes
		14	The portrait of a Sultan
Brughael	- -	15	Four ſea views
Italian	- -	16	Portrait of a biſhop with his crozier
G. Galis	- -	17	Two pictures of dead birds
Rottenamer	- -	18	The ſcourging of our our Saviour and the death of Abel, on copper
Zuccarelli	- -	19	A pair of landſcapes and figures
S. Ricci	- -	20	Two old men's heads
Amiconi	- -	21	The portrait of Farrinelli, and two others
P. Genoveſe	- -	22	Two pictures of ſaints
		23	Six ſmall landſcapes
Italian	- -	24	The adultreſs, a portrait, and the laſt judgment, a ſketch
		25	Four portraits
Carpioni	- -	26	A pair of landſcapes and figures
Canaletti	- -	27	Two views in Venice
D. Fetti	- -	28	Two pictures, hiſtorical
Spaniola	- -	29	A country market, and its companion
Blomart	- -	30	The adoratson of the ſhepherds
Cannelleti	- -	31	Two views in Venice
G. B. Moreon	-	32	Two portraits of great men
P. Genoveſe	- -	33	A magdalen
Benario	- -	34	Two landſcapes and figures
C. Maratti and *P. Roſſi*	-	35	Two, hiſtorical, a pair of pictures of dead game, a battle, and two landſcapes
Brooking	- -	36	A ſea piece, moonlght
Canaletti	- -	37	Three views





Veroneſe	-	38	A dead Chriſt, and Herodias
Weenix	-	39	A hare
Tempeſta	-	40	A landſcape, cattle, birds, &c.
L. Carlevaris	-	41	A view of St. Peter's at Rome, and a ditto of St. Mark's Place at Venice
Seb. Ricci	-	42	Solomon and the Queen of Sheba
Carlo Loti	-	43	A magdalen
		44	An old woman reading attended by an angel
Rottenhamer	-	45	Adam and Eve and Lot and his daughters
Alexandrino	-	46	The deſcent from the croſs and St. Francis, on copper
J. D. Belino	-	47	Virgin and Child
Iſman	-	48	A battle of chavalry
Ditto	-	49	A ſea port with variety of ſhipping, its companion
G. Bardini	-	50	The Virgin and Child
G. Cantareni	-	51	A lady at her toilet with attendants
Brill	-	53	Venus and Adonis, the landſcape by
Guercino	-	53	A Roman charity
F. Albano	-	54	A magdalen and an angel
Zuccarelli	-	55	A pair of landſcapes and figures
Bologneſe and *Conegliano*	-	56	Two holy families, on copper
Carpioni and *S. Ricci*	-	57	A ſacrifice, and Bacchanalians
V. Blomen	-	58	A pair of pictures, horſes, &c.
Zucarelli	-	59	A pair of landſcapes
Belino	-	60	The marriage of St. Catherine
P. Genoveſe	-	61	Chriſt healing the ſick
Ditto	-	62	Zaccheus in the tree, its companion
Iſman	-	63	A view in Italy with an aqueduct
J. Miel	-	64	A village feaſt
Canaletti	-	65	Two views in Venice
Titian	-	66	A holy family
Burgonone	-	67	Two battle pieces
P. Giovini	-	68	The annunciation, and a magdalen, on copper
A. D. Frizo	-	69	Belthazar's feaſt, and Daniel's viſion
J. D. Belino	-	70	The Virgin, Child and St. Jerome
O. Palma	-	71	A holy family with ſaints
Canaletti	-	72	Two views in Venice
Zucarelli	-	73	A pair of landſcapes
G. Baſſano	-	74	A repoſo by night
Tempeſta	-	75	Jacobs journey a clear picture full of figures and cattle
S. Farrato	-	70	Virgin and child
M. Unghero	-	77	A battle piece and the ſpoils of the field its companion
P. Vecchia	-	78	David with the head of Goliah
C. Caliari	-	79	A madona, child and St. John
Carletti	-	80	A Venetian lady and child
P. Longhi	-	81	Two converſations, *Mr. Murray and family* glaz'd
Imola	-	82	A madona and child and St. Catharine
Zucarelli	-	83	A pair of landſcapes, figures and cattle on copper in his beſt manner
P. Wouverman	-	84	A battle of cavalry in a fine clear landſcape highly finiſh'd and painted with great ſpirit
Sal. Roſa	-	85	A romantic ſcene with rocks and waterfall, a clear and brilliant picture

Ditto	-	85	A picturesque scene the companion
P. Genovese	-	87	Christ curing the lame
Parmegiano	-	88	Marriage of St. Katharine *a very capital picture*
Marco Ricci	-	89	A pair of landscapes and figures
Guido	-	90	A madona full of expression and finely painted
D. Fetti	-	91	A pair historical
Bartolomeo	-	93	St. Anthony preaching to the fishes
C. Dolci	-	94	Madona and child
Rubens	-	95	Christ bearing his cross
Ditto	-	96	Two cupids small whole lengths
P. Veronese	-	97	The marriage of Joseph and the virgin very capital
Brompton	-	98	A conversation, wherein is introduced the late Duke of York and gentlemen who attended him in his travels, some English gentlemen and Mr. Murray
Ditto	-	99	His present Majesty finely painted, in a most expensive frame
J. Fyt	-	100	Dead game with dogs, &c. very capital
Ditto	-	101	A wild boar and other game, fruit, &c. equally fine, the companion
C. Dolci	-	102	*Herodius with the head of St. John*, a most graceful figure highly finish'd in his best style
P. Veronese	-	103	The consecration of a bishop finely composed
Ditto	-	104	Christ healing the sick, a most capital picture the companion

FINIS.

86					29	Do
87	0	10	6			Do
88	24	0				Do
89	9	9	6			Do
90	17	16	6		Do	Do
91	13	13	0			Do
92	2	10	0			Do
93						
94					38	Do
95					19 ÷	Do
96	4	0	0			Do
97	10	0	0			Do
98					22	Do
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100					19 ÷	Do
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